

BOOK CLUB DISCUSSION QUESTIONS FOR

KILLER TRIGGERS

THE MARCH 2021 ID BOOK CLUB SELECTION

1. At the beginning of the book, Joe Kenda describes his role leading the homicide division as being similar to that of a symphony conductor with his team of detectives being the symphony musicians. What are some of the techniques and leadership traits that make Joe so successful in this role? How does he approach and solve a homicide case?

2. After reading *Killer Triggers*, discuss what you think is the hardest part of Joe Kenda's job. What were your impressions hearing his candid perspective on what it is really like to be a law enforcement officer?

3. Which case in the book stuck with you the most? What were your biggest takeaways from learning more about the people involved, and how the case was eventually solved?

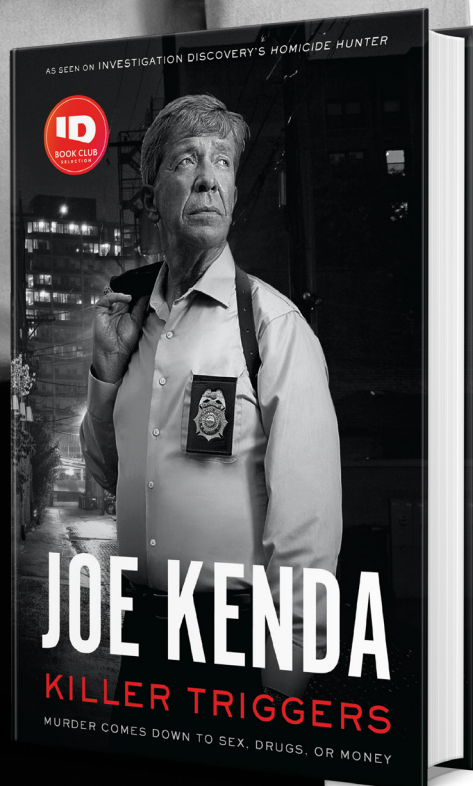
4. How has learning from Joe Kenda about different killer triggers changed the way you perceive criminals? Is there a particular trigger you found to be the most disturbing? If so, discuss what makes this one stand out from the rest for you.

5. Did the book change your perspective on what it is like to investigate homicide cases? What surprised you the most?

6. What do you think draws us to the true-crime genre in television, film, and books? What do you think we as humans are trying to discover or understand from delving into these cases?

7. Joe Kenda gives his honest perspective about the heaviness of the burden of "accumulated horrors that had haunted my dreams during and after my career as a homicide detective." What was the biggest breakthrough for Joe to help him get relief? What do you think we can do as a society or as individuals to support those who are struggling with this burden?

Share your thoughts and connect with others about *Killer Triggers* on social media by using the hashtags #IDBookClub and #KillerTriggers.



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